



## Rising Stars Jazz Bass Audition Material

1. Bb Blues  
“Walk” over a Bb Blues progression at medium and fast tempo. Your progression should include at least one ii-V-I.
2. Bass Of Operations  
A medium swing tune.  
Suggested tempo is 130.  
Play from bar 1-33
3. Spain  
Learn bars 11-41.  
Play the eighth notes straight.  
Suggested tempo is 110 in cut time.
4. Sight Reading

NOTE – Musicians may be asked to play collaboratively with other instruments in the rhythm section i.e. drums, piano, etc.

Auditions will take place at the **Old Fire Hall Arts Centre** located at **334 Wilson Street East, Ancaster**. The audition time for bass is **Tuesday September 27<sup>th</sup> at 7:00pm**.

**First rehearsal is Tuesday October 4<sup>th</sup>, 6:30 p.m. to 9:00 p.m.**



# SPAIN

(I Can Recall Spain)

BASS

Music by CHICK COREA and  
JOAQUIN RODRIGO  
Arranged by VICTOR LOPEZ

FREELY  $\text{♩} = 72$

**11**  $\text{♩} = 104 - 116$  MEDIUM SAMBA

The musical score is written for bass in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into two main sections: a 'FREELY' section with a tempo of 72 beats per minute, and a 'MEDIUM SAMBA' section with a tempo of 104-116 beats per minute. The score consists of ten staves of music. The first staff begins with a measure marked '1' and a measure marked '10'. The second staff contains measures 15 through 20, with a circled measure number '17' above measure 18. The third staff contains measures 21 through 26. The fourth staff contains measures 27 through 30, with a circled measure number '29' above measure 28. The fifth staff contains measures 31 through 34. The sixth staff contains measures 35 through 38, with a circled 'TO CODA' symbol above measure 38. The seventh staff contains measures 39 through 42, with a first ending bracket over measures 39-41 and a second ending bracket over measure 42. The eighth staff contains measures 43 through 46, with a circled measure number '43' above measure 43. The score concludes with a double bar line.

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"Spain" contains elements of the 2nd movement of "Concerto D'Aranjuez" by Joaquin Rodrigo  
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