



Rising Stars Jazz Drums Audition Material

1. Seems Like Old Times Swing the eighth notes.
Suggested tempo is 110.
2. John Brown's Other Body Play as written.
Suggested tempo is 120.
3. Various Styles Be prepared to play in a number of styles
such as swing (medium and fast), bossa,
funk, shuffle, and trading fours.
4. Sight Reading

NOTE – Musicians may be asked to play collaboratively with other instruments in the rhythm section i.e. bass, piano, etc.

Auditions will take place at the **Old Fire Hall Arts Centre** located at **334 Wilson Street East, Ancaster**. The audition time for drums is **Tuesday September 27th at 7:00pm**.

First rehearsal is Tuesday October 4th, 6:30 p.m. to 9:00 p.m.

John Brown's Other Body

Traditional
Arranged by JOHN ODDO

Drums

SOLO CADENCE - STRAIGHT D'S

The musical score is written on ten staves. The first staff is for the Solo Cadence, marked 'SOLO CADENCE - STRAIGHT D'S'. It includes a 'S.D.' (Solo Drum) line with 'B.P.' and 'H.H.' (Hi-Hat) markings. The second staff is for 'TBNS.' (Trombones), with a circled '5' indicating a measure. The third staff is for 'SAXES'. The fourth staff is for 'TRAPS' (Drums), with a circled '6' and 'FUNK 14-19' markings. The fifth staff is for 'SAXES' and 'SIMILE BRASS', with a circled '23' and 'f' (forte) dynamic marking. The sixth staff continues the saxophone and brass parts, with measure numbers 23, 24, and 25. The seventh staff is for 'PICCOLO SOLO', with a circled '33' and 'mf' (mezzo-forte) dynamic marking. The eighth staff is for 'EASY' dynamics, with measure numbers 34, 35, 36, 37, 38, 39, and 40. The ninth staff is for 'ADD TBNS' (Add Trombones) and 'BRASS', with measure numbers 42, 43, 44, 45, and 46. The score includes various musical notations such as notes, rests, and dynamic markings.

Seems Like Old Times

By CARMEN LOMBARDO
and JOHN JACOB LOEB
Arranged by FRANK MANTOOTH

DRUMS

SWING *mp* **SWING** **ENS.**

BRASS **10**

SAXES

BRASS **26**

mf *mf*

3 **3** **3** **3** **3** **3**

10 **11** **12** **15** **16** **17** **18** **20** **21** **22** **23** **26** **27** **28** **30** **31** **32** **33** **35** **36** **37** **39** **40** **41**

34

The drum score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a 'SWING' tempo marking and a mezzo-piano (*mp*) dynamic. The first four measures feature a triplet pattern of eighth notes, marked with '3' above each group. This is followed by a 'SWING' marking in a circle and an 'ENS.' (ensemble) marking. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'BRASS' and 'SAXES' markings indicating when those instruments enter. Measure numbers 10, 11, 12, 15, 16, 17, 18, 20, 21, 22, 23, 26, 27, 28, 30, 31, 32, 33, 35, 36, 37, 39, 40, and 41 are clearly marked. A circled '10' and a circled '26' likely refer to specific measures or rehearsal points. The score ends with a final flourish and a '34' marking.