



Rising Stars Jazz Saxophone Audition Material

1. Technical
Be prepared to play major scales including Concert Bb, F, and Db (alto/bari G, D, Bb – tenor C, G, Eb). Play at least one of the scales in 2 octaves.
2. Body and Soul
A slow ballad. Choose alto or tenor part. Play freely and focus on getting a good sound and playing musically.
3. Billie's Bounce
A medium swing piece, suggested tempo is 160 bpm. Choose alto or tenor part. Style and consistent tempo should be your focus.
4. Sight Reading

Optional

There will be many solo opportunities in the repertoire. If you would like to be considered for a solo this year, please be prepared to play an improvised solo over two choruses of Concert Bb Blues. This is not a requirement of the audition and will have no bearing on whether or not students are offered a spot in the band.

NOTE – Musicians may be asked to play a saxophone different from the one they play in the audition.

Auditions will take place at the **Old Fire Hall Arts Centre** located at **334 Wilson Street East, Ancaster**. The audition time for saxophones is **Tuesday September 27th at 5:30pm**.

First rehearsal is Tuesday October 4th, 6:30 p.m. to 9:00 p.m.

ALTO SAX.

BODY AND SOUL

J. GREEN

BALLAD, PLAY FREELY

The musical score is written for Alto Saxophone in 4/4 time. It consists of five staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several triplet markings (indicated by a '3' over a bracket) and first/second ending brackets. The piece concludes with a double bar line.

6

11

16

21

Billie's Bounce

Alto Sax.

C. Parker

Medium Swing ♩ = 160

The musical score for 'Billie's Bounce' is written for Alto Saxophone. It is in 4/4 time, key of D major (two sharps), and has a tempo of 160. The score consists of three staves of music. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The music features eighth and sixteenth notes, rests, and triplets. The first staff ends with a triplet of eighth notes. The second staff begins with a measure rest and contains a triplet of eighth notes. The third staff begins with a measure rest and contains a triplet of eighth notes. The piece concludes with a double bar line.

Body and Soul

Tenor Sax

J. Green

Ballad, play freely

The musical score is written for Tenor Saxophone in 4/4 time. It consists of five staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are three triplet markings (indicated by a '3' above a bracket) and two first/second ending markings (indicated by '1.' and '2.' above a double bar line). The piece concludes with a double bar line.

Billie's Bounce

Tenor Sax.

C. Parker

Medium Swing ♩ = 160

5

9

3